



BAREFOOTCHILD

Thankyou for downloading
one of our

Wild-School

LEARNING PRODUCTS



ABOUT BAREFOOTCHILD

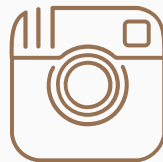
HI THERE IM SKYE -LEE ,AND THANKYOU FOR DOWNLOADING
OUR RESOURCES! IM A UNSCHOOLING MUM TO THREE WILDLINGS, TRYING TO LIVE A MORE
SIMPLE LIFE ON A SMALL ISLAND ,OUT IN THE MIDDLE OF THE OCEAN. I CREATED
BAREFOOTCHILD AS I HAD A PASSION ABOUT WANTING TO ENTWINE MORE NATURE
CONNECTIONS INTO CHILDRENS EDUCATION AND LEARNING SPACES,TO HELP KEEP KIDS WILD!

HEAD OVER TO OUR WEBSITE WHERE YOU WILL FIND MORE OF OUR WILDSCHOOL
PRINTABLES,INFLUENCED BY REGGIO EMILLIA,CHARLOTTE MASON AND FORESTSCHOOL, OUR
NATURAL LEARNING BLOG AND WE OUR BIG VARIETY OF FREEBIES . WE LOVE HELPING OTHERS
MAKE MONEY TO, SO DONT FORGET TO CHECK OUT OUR AFFILIATE PROGRAM, WHERE YOU EARN
50% COMMISSION :)

WHERE YOU'LL FIND US



WWW.BAREFOOTCHILD.INFO



[@EMBRACETHEWILDLING](https://www.instagram.com/embracethewildling)



[@BAREFOOTCHILDCO](https://www.pinterest.com/barefootchildco)

WHAT WE LOVE

-nature studies and freebies from fortheloveofhomeschooling

-our favourite gift ideas for a wild child from small shops



-whole nature study curriculums from harbour and sprout -

use code BarefootChild to save 10% off , download their free samples to.

-Alphabet Forest: Nature Based Early Learning Reading and Phonics Curriculum
by etsy owner acorn to oak

Thankyou for downloading our

We are gatherers,

by Nina Bagley

poster poem pack

We have included 3 different styles for you to choose from,

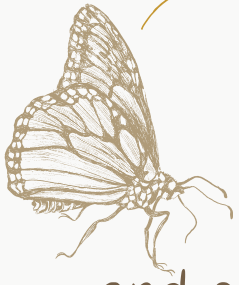
Each poster is to be printed on -A4 SIZE PAPER,
(USING THICK CARDSTOCK OR A4 SIZE GLOSSY PHOTO PAPER
LOOKS BEST FOR POSTERS.)

Hang in frame, on a wood clip board or however you like to display.
These posters make great additions to your nature collection shelves,
homeschool nature tables setups or in your classroom.

we would love to see how you use our products ,

feel free to tag us on instagram

@EMBRACETHEWILDLING



We are gatherers,

The ones who pick up sticks and stones
and old wasp's nests fallen by the door of the barn,
Walnuts with holes that look like eyes of owls,
bits of shells not whole but lovely in their brokenness,

*We are the ones who bring home empty eggs of birds
and place them on a small glass shelf*



to keep for what? How long?

It matters not. What matters

Is the gathering,



The pockets filled with remnants of a day evaporated,
the traces of certain memory, a lingering smell, a smile that
came with the shell.

GATHERING by Nina Bagley



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